

International Consultation on

Studying the Arts in Late Medieval Bohemia

Doctrines, Methods and Sources in the Prague *Quodlibeta* around 1409

Luigi Campi | Università degli Studi di Milano

Ota Pavláček | Institute of Philosophy of the Czech Academy of Sciences

conveners

Dipartimento di Filosofia ‘Piero Martinetti’, Università degli Studi di Milano

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3–4 December 2018

Università degli Studi di Milano

Dipartimento di Filosofia ‘Piero Martinetti’

Via Festa del Perdono, 7

Open Session

4 December, h. 10.00 – Sala Seminari (2d floor)

Ota Pavláček | Prague

Known or Unknown? Methodological Considerations on the 1408 and 1409
Quodlibeta at the Faculties of Arts and Theology of the Prague University

Luigi Campi | Milano

Mathias of Knín and the Long (and Longly Neglected) Introduction to the 1409
Quodlibet. Structure, Sources and Questions of Authorship

Lukáš Lička | Prague

A Buridian Question on the Nature of the Intellect in the 1409 Prague *Quodlibet*

Luca Bianchi and Stefano Simonetta | Milano

Discussants