



Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage



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Center for Renaissance and Early Modern Thought



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May 21-22, 2019
Malcanton Marcorà Palace,
Aula Mazzariol
Dorsoduro 3484/D, Venice

This workshop will focus on Marsilio Ficino's (1433-1499) contributions to early modern cosmology and related themes. Among other topics, we will explore the roots and inspirations of his thinking as well as its reception in the early modern period, especially in relation to the debates on nature. Also, we will discuss how his multifaceted and profoundly influential work has been treated in the historiography from the early twentieth century up to the present. Four of the major themes will be the relationship of vitalism, astrology and harmony to Ficino's cosmology, and the relevance of ancient authors such as Iamblichus on Ficino's conceptions and on those who received and brought his legacy forward, including those who innovated in natural philosophy along Neoplatonic lines and in an eclectic direction during the Renaissance and in Early Modernity.

Guests hosted by
the ERC endeavor
EarlyModernCosmology
GA 725883

Workshop ERC EarlyModernCosmology

Presents

Marsilio Ficino's Cosmology: Sources, Reception, Historiography

Tues May 21th :

10-10:15 *Introductory Remarks*
by **Darrel Rutkin** and **Pietro Omodeo**
10:15-11

Denis Robichaud University of Notre Dame
Marsilio Ficino and Iamblican Platonism
11:30-1

Jacomien Prins Università Ca' Foscari Venezia
Sounds and Images as Expressions of Divine Order in Ficino's Timaeus Commentary

Guido Gigliani University of Macerata
Is Ficino's Soul of the World a Plant or an Animal?: Towards a Plant's-Eye View of the Universe
2:30-4

Steven Vanden Broecke University of Ghent
Ficino and the Meaning of Astrological Elections

H Darrel Rutkin Università Ca' Foscari Venezia
Is Ficino's Astrology Theurgic?: A Preliminary Exploration
4:30-6

Teodoro Katinis University of Ghent
Ficino in the Cinquecento: The Discussion of Astrological Causes in Alessandro Puccinelli's Dialoghi sopra le cause della peste (Lucca 1577)

Maria Vittoria Comacchi Università Ca' Foscari Venezia
Yehudah Abarbanel's (Leone Ebreo) 'Astromythology': Melothesia and Genethliology in the Footsteps of Marsilio Ficino

Wed May 22nd:

10:15-11 am

Dana Jalobeanu IRH-ICUB, University of Bucharest
Historical, Physical and Theological Interpretations of "Fables": Marsilio Ficino and Loys Le Roy on Plato's Timaeus

11:30-1

Jonathan Regier Ghent University, Fonds Wetenschappelijk Onderzoek
Things to do with Spirit: Episodes in the Medical and Astrological Reception of Ficino's De vita

Gregorio Baldin Università Ca' Foscari Venezia
Marsilio Ficino's Theory of Light, and Marin Mersenne
2:30-4

Fons Dewulf University of Ghent
Cassirer reading Ficino - Foucault Reading Cassirer: In Search of Discourse Restyling Itself

Sascha Freyberg Università Ca' Foscari Venezia
Dialectics and Depiction: Edgar Wind on Ficino and his Influence

4:30-6

Pietro Daniel Omodeo Università Ca' Foscari Venezia
From Ficino's Psychology to Bruno's Populist Reason: Coulianus Reassessed

Wrap-up Session